**Reading Comprehension**

You will find the answers to the following questions in the handout. Answer the questions on a separate sheet of paper and hand in/mail me by Thursday 4 December.

**Africa Changed Me, p. 86-88**

1. Where was this text first published?

2. The person interviewed is described as “the richest woman in the world” – what is she like?

3. Why did Africa change her? Give one example.

4. “In India /…/in the rural areas of the country, more than one in 10 infants will die before their first birthday. Health workers can’t even get to these babies in their first 30 days of life.” – Why?

5. What is Melinda French planning to do in the future?

**A Rat and Some Renovations, p. 91-92**

1. The mother in the story decides to have the kitchen renovated – why?

2. “The first signs were discovered by Ma in the drawer of the new unit. She called me and said, ‘What’s those?’ I looked and saw six hard brown ovals trundling about the drawer.”

- What is described in this passage?

3. “The cat ran until a bus stopped it with a thud. The Grimleys haven’t spoken to us since.”

- What is described in this passage?

4. “/…/ on the driveway to the chapel which runs along the back of our house she noticed six birds with their feet in the air, stone dead.”

- Why are the birds dead?

5. Was everything OK when the Yanks arrived? – Explain!

**Experiencing India, p. 94-96**

1. The person telling the story is from another country – which?

2. Are there any similarities between her home country and India? Name one.

3. “Work in government offices started at ten in the morning and ended at six in the evening.” – Why? – Is this good or bad?

5. What is the narrator’s opinion about the night watchman?

6. “Poverty in India drives many people to invent strange occupations in order to get some sort of wage.” – Mention one.

**Carpet Snake, p. 97-98**

1. Describe the family in the story.

2. Why did the mother hate “old Carpie”?

3. What happened to Carpie when the father died?

**Aborigines and the Dreamtime**

1. According to the Aborigines, how were human beings created?

2. What is a totem?

3. What is the attitude of the white Australians towards Aboriginal beliefs?

**A Classroom Twice the Size of France, p. 99-101**

1. What classroom is the title referring to?

2. What’s the idea of the “School of the Air”?

3. For how long has it existed?

4. “The conclusion to which you are reluctantly but inescapably drawn is that it is forever 1951 at the School of the Air.” – explain what the writer means.

5. There are not many Aboriginal children – why?

6. What is the author’s opinion about that?